

CANTAI AO SENHOR, CANTAI

Salmos & Cânticos, I

Manuel Simões

Instr: Jorge Alves Barbosa

5

The musical score is arranged in a system with 14 staves. The instruments and vocal parts are as follows:

- Flauta**: Treble clef, 2/4 time, rests throughout.
- Clarinete - I**: Treble clef, 2/4 time, melodic line starting in the 5th measure.
- Clarinete - II**: Treble clef, 2/4 time, melodic line starting in the 5th measure.
- Saxofone Alto**: Treble clef, 2/4 time, melodic line starting in the 5th measure.
- Saxofone Tenor**: Treble clef, 2/4 time, melodic line starting in the 5th measure.
- Trompete ad.lib.**: Treble clef, 2/4 time, melodic line starting in the 5th measure.
- Flisc. Soprano**: Treble clef, 2/4 time, melodic line starting in the 5th measure.
- Trompa**: Treble clef, 2/4 time, melodic line starting in the 5th measure.
- Trombone**: Bass clef, 2/4 time, melodic line starting in the 5th measure.
- Tuba**: Bass clef, 2/4 time, melodic line starting in the 5th measure.
- SOPRANOS**: Treble clef, 2/4 time, vocal line with lyrics "Can - tai ao Se" starting in the 5th measure.
- CONTRALTOS**: Treble clef, 2/4 time, vocal line with lyrics "Can - tai ao Se" starting in the 5th measure.
- TENORES**: Treble clef, 2/4 time, vocal line with lyrics "Can - tai ao Se" starting in the 5th measure.
- BAIXOS**: Bass clef, 2/4 time, rests throughout.

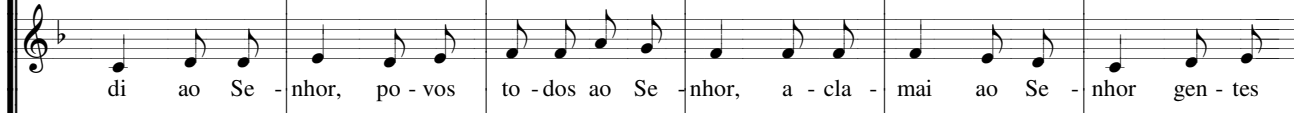
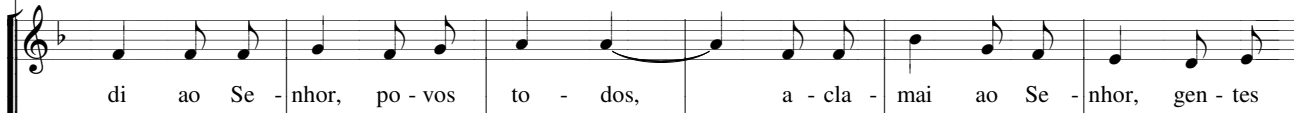
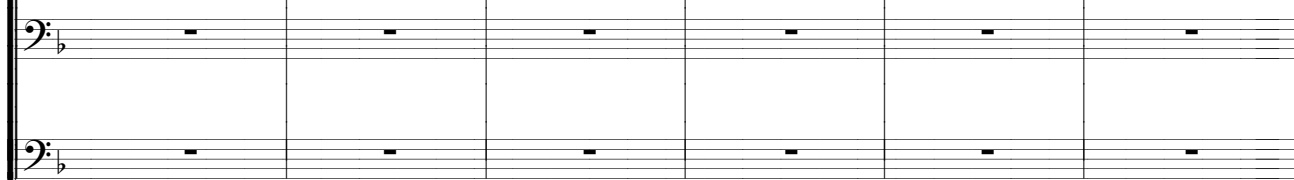
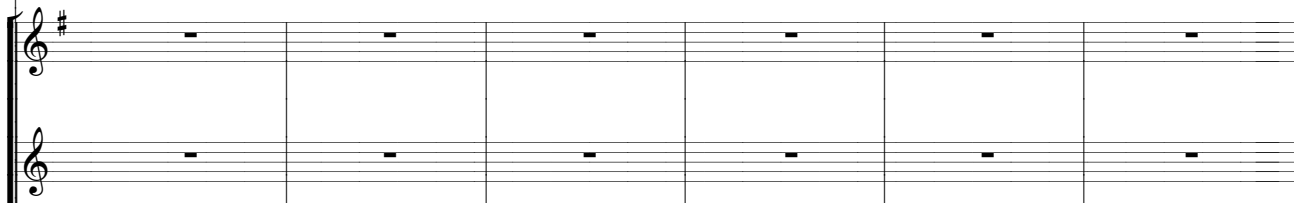
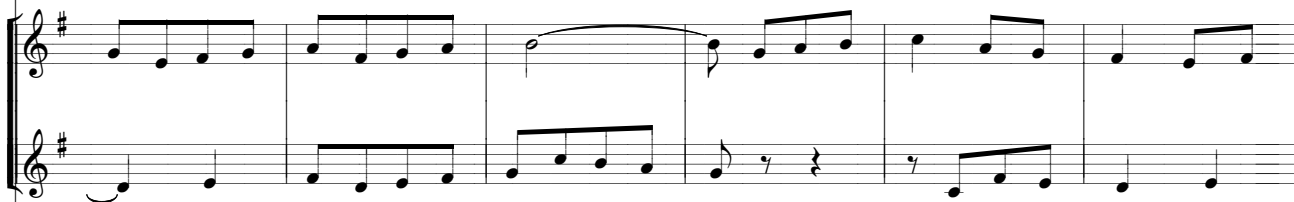
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nhor, can - tai: A - le - lu - ia! A - plau

nhor can - tai: A - le - lu - ia! A - plau

nhor, can - tai: A - le - lu - ia, A - le - lu - ia! A - plau

Can - tai ao Se - nhor, can - tai A - le - lu - ia!



A - plau - di ao Se - nhor,

A - cla - mai gen - tes

to - das. Can - tai ao Se - nhor, can - tai: A - le -

to - das. Can - tai ao Se - nhor can - tai A - le - lu -

gen - tes to - das. Can - tai ao Se - nhor, can - tai, A - le -

to - das, Can - tai ao Se - nhor, can -

lu - ia!

- ia!

lu - ia, A - le - lu - ia!

tai: A - le - lu - ia!