

AVÉ, O THEOTOKOS

(Cântico Mariano)

Música: Carlos Silva
Instr: Jorge Alves Barbosa

Moderato e Solene ♩ = 66

The musical score is arranged in a system with the following parts:

- Vocal Parts:** SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. Each part begins with a 2/4 time signature and a key signature of two sharps (F# and C#). After four measures, the time signature changes to 3/4 and the key signature changes to one flat (Bb).
- Instrumental Parts:**
 - Trompete I em Sib:** Starts with a 2/4 time signature and two sharps. It features a melodic line with accents and dynamics like *f*.
 - Trompete II em Sib:** Similar to the first trumpet, with a melodic line and dynamics like *f*.
 - Trombone Tenor I em Dó:** Starts with a 2/4 time signature and two sharps. It features a melodic line with accents and dynamics like *f*.
 - Trombone Tenor II em Dó:** Similar to the first trombone, with a melodic line and dynamics like *f*.
 - Órgão:** Consists of two staves (treble and bass clef) with a 2/4 time signature and two sharps. It features a chordal accompaniment with dynamics like *f*.
 - Bass Line:** A single bass clef staff with a 2/4 time signature and two sharps, featuring a melodic line with dynamics like *f*.

The score concludes with a double bar line and a 3/4 time signature in the key of Bb.

p Vos-sa a - pa - ri - ção, Se - nho - ra, To - da ves - ti - da de luz;

The first system consists of four staves. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of one flat. It contains the melody for the lyrics. The three staves below are piano accompaniment, each with a treble clef and a key signature of one flat. They contain rests for the first two measures and then have a single note in the third measure.

The second system consists of four staves, all with a treble clef and a key signature of one flat. The top two staves contain rests. The third staff has a melodic line starting in the third measure with a piano (*p*) dynamic, featuring a slur and a flat accidental. The bottom staff contains rests.

The third system shows the right-hand part of the piano accompaniment. It has a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic and features a long, flowing melodic line with a slur across the first two measures and another slur across the last two measures.

The fourth system shows the left-hand part of the piano accompaniment. It has a bass clef and a key signature of one flat. It begins with a piano (*p*) dynamic and features a long, flowing melodic line with a slur across the first two measures and another slur across the last two measures, ending with a sharp accidental.

É re - ve - la - ção ao mun - do Do Vos - so Fi - lho Je - sus.

The first system consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second, third, and fourth staves are piano accompaniment staves, each starting with a bass clef and a key signature of one sharp. The first two staves are mostly rests, with some notes appearing in the later measures. The time signature changes from 2/4 to 3/4 in the third measure.

The second system consists of four staves. The top two staves are piano accompaniment staves in G major, each starting with a treble clef and a key signature of one sharp. The bottom two staves are piano accompaniment staves in G major, each starting with a bass clef and a key signature of one sharp. The time signature changes from 2/4 to 3/4 in the third measure. There are some notes and rests in the bottom two staves, particularly in the final measure.

The third system consists of three staves. The top staff is a piano accompaniment staff in G major, starting with a treble clef and a key signature of one sharp. The middle and bottom staves are piano accompaniment staves in G major, each starting with a bass clef and a key signature of one sharp. The time signature changes from 2/4 to 3/4 in the third measure. There are notes and rests in all three staves, with some notes in the top staff and bottom staff.

mf A - vé, ó The - o - to - kos, A - vé, ó Ma - ter De - i!

mf A - vé, ó The - o - to - kos, A - vé, ó Ma - ter De - i!

mf A - vé, ó The - o - to - kos, A - vé, ó Ma - ter De - i!

mf A - vé, ó The - o - to - kos, A - vé, ó Ma - ter De - i!

mf

mf

mf

mf

mf

mf

f A - vé, A - vé Ma - ri - a!
f A - vé, A - vé Ma - ri - a!
f A - vé, A - vé Ma - ri - a, Ma - ri - a!
f A - vé, A - vé Ma - ri - a!

f
f
f

f
f

f A - vé, A - vé Ma - ri - *rit* a!

f A - vé, A - vé Ma - ri - a!

f A - ve, A - vé Ma - ri - a!

f A - vé, A - ve Ma - ri - a!

f *rit*

f *rit*

f *rit*

f *rit*

f *rit*

tr