



lu - ia, A - le - lu - ia! *f* A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, *f* A - le - lu - ia,

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia! *f* A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, *f* A - le - lu - ia,

lu - ia, A - le - lu - ja, A - le - lu - ia! *f* A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, *f* A - le - lu - ia,

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, *f* A - le - lu - ia,

lu - ia, A - le - lu - ia! *p* Dai - me, Se-nhor, um co - ra-ção

A-le-lu - ia, A - le - lu - ia, A-le- lu - ia!

lu - ia, A - le - lu - ia, A le - lu-ia!

A-le-lu - ia, A - le - lu - ia, A- le - lu - ia!

Musical score for the first system, featuring five staves. The top staff has a fermata over a note, with the number '15' in a box above it. The second and third staves have long, sweeping melodic lines. The fourth and fifth staves have shorter, more rhythmic lines.

Musical score for the second system, featuring four staves. The first three staves have dynamic markings *sf* and melodic lines. The fourth staff has a melodic line with a fermata.

Musical score for the third system, featuring four staves. The first staff has lyrics: "pu - ro; Tra - ze - me a a - le - gri - a da sal - va - ção. A - le -". The second and third staves have melodic lines. The fourth staff has a melodic line with a triplet marking '3'.