

# A SUA MENSAGEM

( Salmo Responsorial - Apóstolos )

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5

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

The musical score is for the fifth page of a piece. It features a 2/4 time signature and a key signature of one flat (B-flat). The instruments and vocal parts are arranged in a grand staff. The Flute, Clarinets I and II, Alto Saxophone, and Tenor Saxophone parts are currently silent. The Trompete ad lib. part begins with a rest followed by a melodic line starting on the fifth measure. The Flisc. Soprano part begins with a rest followed by a melodic line starting on the fifth measure. The Trompa part begins with a rest followed by a melodic line starting on the fifth measure. The Trombone part begins with a rest followed by a melodic line starting on the fifth measure. The Tuba part begins with a rest followed by a melodic line starting on the fifth measure. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) are currently silent.

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

**Salmista**

First system of musical notation. It includes a grand staff with piano (mf) and strings. The piano part consists of two staves with a melody in G major and 3/4 time. The strings consist of two staves with a rhythmic accompaniment. A fermata is placed over the first measure of the piano part.

Second system of musical notation. It includes a grand staff with piano (mf) and strings. The piano part consists of two staves with a melody in G major and 3/4 time. The strings consist of two staves with a rhythmic accompaniment. A fermata is placed over the first measure of the piano part.

Third system of musical notation. It includes a grand staff with vocal lines and piano accompaniment. The piano part consists of two staves with a melody in G major and 3/4 time. The vocal lines consist of two staves with lyrics in Portuguese. A fermata is placed over the first measure of the piano part.

*mf* A su - a men - sa - gem es - ten - deu - se a to - da a

*mf* A su - a men - sa - gem es - ten - deu - se a to - da a

*mf* A su - a men - sa - gem es - ten - deu -

ter - ra, *f* es - ten - deu - se a to - da a ter - ra.  
 ter - ra, *f* es - ten - deu - se a to - da a ter - ra.  
*f* A su a men - sa - gem na ter - ra.  
 se a to - da a ter - ra, es - ten - deu - se a - to - da a ter - ra.



O dia transmite ao outro es - ta men - sa - gem E a noite... à ou-tra noi - te.