

# Ó INFANTE SUA VÍSSIMO

( Canto de Natal )

*Canto Popular*

*Harm: Jorge Alves Barbosa*

S / C

1. ÓIn- fan - te su - a - víssimo, Nãoes- te - jais

T / B

1. ÓIn- fan - te su - a - víssimo, Não es-

en - co - ber - to; Sa - í a re - mir o mun - do, Pon-de- vos já

te - jais en - co - ber Sa - í a re - mir o mun - do, Ponde-

en - co - ber - to; Sa - í a re - mir o mun - do, Pon-de- vos já

te - jais en - co - ber Sa - í a re - mir o mun - do, Ponde-

ma - ni - fes - to; Sa - í a re - mir o mun - do Pon - de vos já  
 vos já ma - ni - fes - to, Sa - í a re - mir o mun - do, pon - de - vos já

ma - ni - fes - to Vin - de já, ó Deus Me - ni - no, vin - de a - le - grar os mor -  
 ma - ni - fes - to. Vin - de já, vin - de já, Deus Me - ni - no, vin - de a - le - grar, vin -

tais, Pa-ra to - dosen - to- ar - mos!"Ben - di - to, Je-sus, se-jais".

de a-legrar, a-le-grarosmor - tais. Pa - ra to - dos en - to - ar - mos!"Ben - di-to, Je- sus, Bendi - to Je-

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in grand staff (treble and bass clefs) with a melodic line in the treble and a harmonic line in the bass. The bottom staff is a single bass clef line with a simple harmonic accompaniment. The music is in a 2/4 time signature.

Pa-ra to - dosen - to- ar - mos!"Ben - di - to, Je-sus, se-jais" 2. Ún-

sus, se-jais" Pa - ra to - dos en - to - ar - mos!"Ben - di - to se- jais"

The second system of the musical score continues the composition. It features the same three-staff structure as the first system. The vocal line includes a second ending marked "2. Ún-". The piano accompaniment and the single bass clef line continue with their respective parts. The system concludes with a double bar line and repeat dots.