

[VIANA DO CASTELO]

Marcial moderato

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Flauta I

Flauta II-III

Clarinete I

Clarinete II-III

Sax Alto

Sax Tenor

Trompetes

Trombones I-II

Bombardino

Tuba em Si b

Voz (Coro Inf.)

CORO MASCULINO ad libitum

ff Com

ff GO - LO!...

ra - ça, gar - ra, for - ça e com que - rer, Tor na - mos nos - sa vi - da a - pai - xo -

GO - LO!...

nan-te A fé que nos ins-pi - ra e faz ven- cer Se e - le - va a - go - ra em

GO - LO!... A - LE -

[illegible]

Musical score for a song in Portuguese. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) and includes various musical notations such as trills (tr), slurs, and dynamic markings like *f* (forte). The vocal part is written on a single staff with lyrics in Portuguese. The lyrics are:

te - lo! Nós gri - ta - mos, Vi - a - na!.. so - a
 A - NA! VI - A - NA DO CAS - TE - LO VI - A - NA!

The score is divided into three measures. The first measure contains the piano introduction and the vocal entry. The second measure continues the piano accompaniment and the vocal line. The third measure concludes the piano part with a trill and the vocal line with the final lyrics.

tr. *Sostenuto*

f *tr.* *ff* *ff*

ff *ff* *ff* *ff*

Sostenuto

can - to de vi - tó - ria.; *ff* O go - lo é o A - le

VI - A - NA! GO - LO!... *ff* GO - LO!

- lui - a que can - ta - mos, Se - gu - ros de al - can -
 O GO - LO É A - LE - LU

25

fff

fff

fff

sf *fff*

çar a e - ter - na gló - ria!

IA! A - LE - LU - IA!

A- LE- LU- IA!