

O FILHO DO HOMEM

(Cântico da Comunhão)

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JAB

ANTÍFONA - CORO

Sopr. / Alto

Ten. / Baix

O Fi - lho do Ho - mem não vei - o pa - ra ser ser - vi - do

Órgão

mas pa - ra dar a su - a vi - da em res - ga - te de mui - tos,

REFRÃO - ASSEMBLEIA

em res- ga - te de mui - tos. O meu a - li - men - to é fa - zer a von -

The first system of the chorus consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in a bass clef, starting with a half note G2 and a quarter note A2. The system concludes with a double bar line, followed by two measures of rests in 3/4 and 2/4 time signatures.

The piano accompaniment for the first system features a treble and bass clef. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The system ends with a double bar line and two measures of rests in 3/4 and 2/4 time signatures.

ta-de de meu Pai; o meu a - li - men - to é fa - zer a von - ta - de de meu Pai

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line and two measures of rests in 3/4 and 2/4 time signatures.

The piano accompaniment for the second system continues the melodic and harmonic development. It features a treble and bass clef with a key signature of two sharps. The system ends with a double bar line and two measures of rests in 3/4 and 2/4 time signatures.