

# GLÓRIA

B.L.M. 10

C.T. 83

*António Ferreira dos Santos*

*Harm. Jorge Alves Barbosa*

PRESIDENTE

CORO

Musical score for the Presidente and Coro. The Presidente part consists of two staves: soprano and bass. The Coro part is represented by a single staff below the Presidente's bass staff. The music is in 2/4 time, key signature is B-flat major (two flats). The lyrics are:

Gló - ria a Deus nas al - tu - ras E paz na

The Presidente's part continues with:

ter - ra aos ho - mens, por E- le a - ma - dos.

Accents and slurs are present on various notes throughout the score.

Continuation of the musical score for the Presidente and Coro. The Presidente's part (soprano and bass staves) and the Coro part (single staff) continue from the previous section. The lyrics are:

ter - ra aos ho - mens, por E- le a - ma - dos.

Accents and slurs are present on various notes throughout the score.

CORO E ASSEMBLEIA

Soprano (S) part:

*Gló - ria a Deus na ter - ra e nos céus*

Chorus (C) part:

*Gló - ria a Deus na ter - ra e nos céus,*

Tenor (T) part:

*Gló - ria a Deus na ter - ra e nos céus,*

Bass (B) part:

*Gló - ria a Deus na ter - ra e nos céus*

Piano accompaniment (bottom two staves):

The piano accompaniment consists of two staves. The upper staff shows chords and bass notes, while the lower staff shows bass notes. The piano part provides harmonic support throughout the piece.

Vocal entries (Glória section):

*Gló - ria, Gló - ri, paz na ter - - ra.*

*Gló - ria, Gló - ria - paz na ter - - ra.*

*Gló - ria, Gló - ria, paz na ter - - ra.*

*Gló - ria, Gló - ria, paz na ter - - ra,*

Accents (Glória section):

Accents are marked above the first note of each phrase in the vocal parts:

- Gló - ria, Gló - ri, paz na ter - - ra.*
- Gló - ria, Gló - ria - paz na ter - - ra.*
- Gló - ria, Gló - ria, paz na ter - - ra.*
- Gló - ria, Gló - ria, paz na ter - - ra,*

Se - nhor Deus rei dos céus,  
 Deus Pai To - do po - de -

ro - so. Nós vos lou - va - mos, nós vos ben-di -

ze - mos, nós vos a - do - ra - mos, nós vos glo - ri - fi -

**REFRÃO**

ca - mos nós vos da-mos graças por vos-sa i-men-sa gló - ria.

A musical score for a three-part setting (Soprano, Alto, Bass) in common time and E-flat major. The vocal parts sing the first stanza of the Lord's Prayer in Portuguese. The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns.

Se - nhor Je - sus Cris - to, Fi - lho U - ni - gé - ni - to

Continuation of the musical score for the first stanza of the Lord's Prayer. The vocal parts continue their melody, and the piano accompaniment maintains its harmonic function.

A musical score for a three-part setting (Soprano, Alto, Bass) in common time and E-flat major. The vocal parts sing the second stanza of the Lord's Prayer in Portuguese. The piano accompaniment provides harmonic support.

Se - nhor Deus. Cor - dei - ro de Deus, Fi - lho de Deus

Continuation of the musical score for the second stanza of the Lord's Prayer. The vocal parts continue their melody, and the piano accompaniment maintains its harmonic function.

A musical score for a three-part setting (Soprano, Alto, Bass) in common time and E-flat major. The vocal parts sing the third stanza of the Lord's Prayer in Portuguese. The piano accompaniment provides harmonic support.

Pai, Vós que ti - rais o pe - ca - do do mun - do,

Continuation of the musical score for the third stanza of the Lord's Prayer. The vocal parts continue their melody, and the piano accompaniment maintains its harmonic function.

A musical score for a three-part setting (Soprano, Alto, Bass) in common time and E-flat major. The vocal parts sing the fourth stanza of the Lord's Prayer in Portuguese. The piano accompaniment provides harmonic support.

ten - de pie - da - de de nós, Vós que ti - rais o pe -

Continuation of the musical score for the fourth stanza of the Lord's Prayer. The vocal parts continue their melody, and the piano accompaniment maintains its harmonic function.

**REFRÃO**

San - to Na glo - ria de Deus Pai  
 REFRAÃO

A - men, A - men.  
 A - men, A - - men!  
 A - men, A - men!  
 A - men, A - - men!  
 A > men, A > men,  
 A > men

[13.01.2016]