

AVE MARIA

Música: J.S. Bach, Prelúdio em Do Maior
Charles Gounod: Méditation
Versão Coral: Jorge Alves Barbosa

Andante $\text{♩} = 66$

Violino ou Oboé

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Órgão

Soprano Solo

A_____ ve Ma - ri_____ a,_____

5

10

p

gra ti-a ple-na, Do mi-nus te-cum,

15

Be-ne-di-cta-tu, in mu-li-

20

p

é ri-bus, et be-ne di-ctus fruc-tus

8

=

cresc.

ven-tris tu-i, Je-sus. San-cta Ma

p

8

25

ri-a, San-cta Ma-ri-a, Ma-ri-a,

8

30

pp

cresc.

o-ra pro no-bis, no-bis pec-ca-tó-ri-bus,

8

ff

35

nunc et in ho ra, in ho ra mor - tis nos trae..

dim. °

40

A men! A men!

rall. °

Ave Mari,
Ave Mari a,
[Greg.º]
A. vé Mari,
=

45
gra ti a ple na, Do mi-nus
a, gra ti a ple na, gra ti a ple na, Do mi nus te -
a. gra ti a ple na, Do mi nus te -
a, gra - ti - a ple na, Dó - mi - nus

50

te cum, Be ne di cta tu, in
cum, Be ne di cta tu, Be-ne - di cta,
cum. Do-mi-nus te cum, Be ne di cta tu in
te cum Be ne di cta tu

55

p

mu li é ri bus,
in mu li é ri bus, et be-ne di ctus
mu - li - é - ri bus, et be - ne - di - ctus fruc-tus -
in mu - li - é - ri bus, et be - ne - di - ctus

cresc.^o

60

ven - tris tu - i. Je sus.

fruc - tus ven - tris tu - i. Je sus.

8 ven - tris tu - i, Je sus. San - cta

fru - ctus ven - tris tu - i. Je sus.

=

p

San - cta Ma - ri - a, San - cta Ma - ri a, Ma

San - cta Ma - ri - a, San - cta Ma - ri a, Ma

8 Ma - ri - a, San - cta Ma - ri - a, San - cta Ma - ri - a, Ma -

San - cta Ma - ri - a, San - cta Ma - ri - a, San - cta Ma - ri - a, Ma -

65

ri-a, pec-ca-

ri-a-o-ra pro-no-bis, pec-ca-to-

ri-a-o-ra pro-no-bis, pec-ca-ca

70 ff

to-ri-bus, nunc et in ho-ra, in ho-ra

ca-to-ri-bus nunc et in ho-ra, in ho-ra

ri-bus, nunc et in ho-ra, in ho-ra

to-ri-bus, nunc et in ho-ra, in ho-ra

Musical score for orchestra and choir, page 10, measures 75-80.

The score consists of six staves:

- Violin 1 (Treble Cello):** Starts with a rhythmic pattern of eighth and sixteenth notes. Dynamics: *dim.^o*, *p*.
- Violin 2 (Bassoon):** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.
- Soprano (Soprano):** Singing "mor-tis nos-trae. A-men! A-men!"
- Alto (Alto):** Singing "mor-tis nos-trae. A-men! A-men!"
- Bass (Bass):** Singing "mor-tis nos-trae. A-men! A-men!"

Measure 75 ends with a fermata over the bassoon's note. Measure 76 begins with a dynamic *rall.^o*.