

AVÉ MARIA

Jacques Arcadelt (1505-1568)
Adaptação de Philippe Dietsch (1808-1865)
Arr: Jorge Alves Barbosa

Musical score for Soprano, Contralto, Tenor, and Órgão. The score is in 4/4 time and B-flat major. The vocal parts (Soprano, Contralto, Tenor) are marked with a piano (*p*) dynamic and begin with the syllable "A -". The organ part consists of three staves: the upper two staves (treble and bass clef) are marked with a piano (*p*) dynamic, and the lower staff (bass clef) is marked with a pianissimo (*pp*) dynamic. The organ part features a melodic line in the right hand and a bass line in the left hand, with a sustained bass note in the lower staff.

Musical score for vocal parts and organ accompaniment. The score is in 4/4 time and B-flat major. The vocal parts (Soprano, Contralto, Tenor) are marked with a piano (*p*) dynamic and begin with the syllable "ve". The organ part consists of three staves: the upper two staves (treble and bass clef) are marked with a piano (*p*) dynamic, and the lower staff (bass clef) is marked with a piano (*p*) dynamic. The organ part features a melodic line in the right hand and a bass line in the left hand, with a sustained bass note in the lower staff.

5 10

ve Ma-ri - a, gra-ti - a ple - na, Dó-mi-nus te - cum. A -
ve Ma-ri - a, gra-ti - a ple - na, Do-mi-nus te - cum. A -
ve Ma-ri - a, gra-ti - a ple - na, Do-mi-nus te - cum. A -

N.B. A parte de Órgão pose ser executada com a versão 4vm.

ve - Ma - ri - a. *mf* Be - ne - di - cta tu, be - ne di - cta tu in
ve Ma - ri - a. *mf* Be - ne - fi - cta tu, be - ne - di - cta tu in
ve - Ma - ri - a. *mf* Be - ne - di - cta tu, be - ne - di - cta tu in

mf

mu - li - e - ri - bus *f* Et be - ne - di - ctus fru - ctus ven - tris tu
mu - li - e - ri - bus *f* Et be - be - di - ctus fru - ctus ven - tris tu -
mu - li - e - ri - bus *f* Et ve - ne - di - ctus fru - ctus ven - tris tu -

f

- i Je - sus *ff* San - cta Ma - ri - a, *p* O - ra,
i, Je - sus *ff* San - cta Ma - ri - a, *p* O - ra,
i Je - sus. *ff* San - cta Ma - ri - a, *p* O - ra,

o - ra pro no - bis. San - cta Ma - ri - a, *p* o - ra, o - ra pro
o - ra pro no - bis. San - cta Ma - ri - a, *p* o - ra, o - ra pro
o - ra pro no - bis. San - cta Ma - ri - a, *p* o - ra. o - ra pro

no - bis. *mf* San - cta Ma - ri - a, o - ra, o - ra pro no -
no - bis. *mf* San - cta Ma - ri - a, o - ra, o - ra - pro no -
no - bis. *mf* San - cta Ma - ri - a, o - ra pro no -

p

p

bis. *pp* A - men.
bis. *pp* A - men.
bis. *pp* A - men.

pp *ppp* *ppp*

10.07.2018