

ADORO TE DEVOTE

Salvatore Moreno
Arr. 4vm - J. Alves Barbosa

Andante

SOPRANOS

Musical score for four voices: Sopranos, Contraltos, Tenors, and Basses. The score consists of four staves. The first staff (Sopranos) has a treble clef, a key signature of one flat, and a tempo of *Andante*. It starts with a dynamic **p** and the lyrics "A - do - ro te de - vo - te la - tens". The second staff (Contraltos) has a treble clef and rests for the first measure. The third staff (Tenors) has a treble clef, a key signature of one flat, and a tempo of *Andante*. It starts with a dynamic **p** and the lyrics "A - do - ro te de - vo - te la - tens". The fourth staff (Basses) has a bass clef and rests for the first measure.

CONTRALTOS

TENORES

BAIXOS

ÓRGÃO

Musical score for Organ and Chorus. The organ part (bottom two staves) consists of a treble clef and a bass clef, both in one flat. The organ plays sustained notes throughout the section. The vocal parts (top two staves) consist of a treble clef and a bass clef, both in one flat. The lyrics "De - i - tas" and "Quae sub his fi -" are repeated in each measure. The organ part ends with a sharp sign in the bass clef staff.

Musical score for Organ and Chorus continuation. The organ part (bottom two staves) consists of a treble clef and a bass clef, both in one flat. The organ plays sustained notes throughout the section. The vocal parts (top two staves) consist of a treble clef and a bass clef, both in one flat. The lyrics "De - i - tas" and "Quae sub his fi -" are repeated in each measure. The organ part ends with a sharp sign in the bass clef staff.

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in common time, while the continuo part is in 8/8 time.

Vocal Parts:

- Soprano:** ve - re la - ti - tas. Ti - bi se cor me - um to - tum sub- ji-
- Alto:** ve - re la - ti - tas. Ti - bi se cor me - um to - tum sub- ji-
- Tenor:** gu - ris ve - re la - ti tas. Ti - bi se cor me - um to - tum sub- ji -

Basso Continuo:

- 8/8 time signature.
- Notes include eighth and sixteenth notes, with some slurs and grace notes.
- Harmonic progression indicated by Roman numerals: I, II, III, IV.

cit,
Qui - a te con - tem - plans to - tum de - fi - cit.
 cit.
Qui - a te con - tem - plans to - tum de - fi - cit.
 cit
Qui - a te qui a te con-tem-plans to - tum de - fi - cit.
 to - tunsub - ji - cit, To - tum de - fi - cit.

Ti - bi se cor me - um *To-tum sub- ji- cit* *Qui - a te con -*

Ti - bi se cor me - um *to - tum sub- ji- cit* *Qui - a te con -*

Ti - bi se cor me - um *to - tum sub- ji- cit* *Qui - a te*

Ti - bi *ti - bi se cor me - um* *to - tum sub- ji - cit*

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing in homophony, while the continuo provides harmonic support. The music is in common time, indicated by a 'C' at the beginning of the first measure.

tem - plans *to - tum de - fi - cit.* *A - men.*

tem - plans *to - tum de - fi - cit.* *A - men.*

qui - a te con-tem - plans *to - tum de - fi - cit.* *A - men.*

To - tum de - fi - cit. *A - men.*

This section continues the musical style from the first, with four voices and a continuo. The vocal parts sing homophony, and the continuo provides harmonic support. The music is in common time, indicated by a 'C' at the beginning of the first measure.